Kourtney Regan Austin, (née Strade) Mezzo-Soprano

1929 Canyon Court Denton, TX 76205 314.368.1107 kourtneyaustin11@gmail.com

Education

University of North Texas	Post-Graduate studies in Vocal Pedagogy	2015-2016
University of Iowa	Post-Graduate studies in Speech-Language Pathology	2001-2002
Summer Vocology Institute	Certificate of Vocology	2001
University of Missouri-Kansas City, Conservatory of Music	Master of Arts in Music	2001
Northwest Missouri State University	Bachelor of Science in Vocal Music Education	1999

Professional Experience

 Private Voice Studio, Denton, TX Full studio of students in Frisco, Little Elm and Denton 	2015-Present
 Peace United Church of Christ, St. Louis, MO Director of Music Direct Chancel Choir for worship services and special concerts Play piano/organ for worship services Plan music for worship services Participate in worship planning 	2012-2015
 CHARIS, The St. Louis Women's Chorus, St. Louis, MO Artistic Director Develop and coordinate all artistic aspects of the chorus Select and prepare repertoire Plan, prepare, and execute three productions per year Serve as marketing and public relations spokesperson for radio and te advertisements 	2009-2015 levision
Community Music School of Webster University, St. Louis, MO Faculty, Vocal Department • Applied Voice	2005-2015
 Heartland Healthy Voices, St. Louis, MO Founder and Owner A company providing vocal health seminars and private coachings to teachers, students, and other organizations Specialization in singing voice recovery from voice disorders 	2003-2015

2001-2002
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Women's Council Grant, UMKC, awarded for study at the Summer Vocology Institute Sigma Alpha Iota College Honor Award, leadership and excellence award Sigma Alpha Iota Sword of Honor, leadership and excellence award

Professional Affiliations and Honor Societies

Texas Music Educators Association National Association of Teachers of Singing Sigma Alpha Iota, Professional music fraternity for women Music Educators National Conference

Related Experience

Private Voice Studio, St. Louis, MO, 2003-2015 Woodlawn Presbyterian Chapel, Substitute Pianist and Choral Director, 2005-2007 Music Director, Living Faith Metropolitan Community Church, 2003-2005 Soloist and Section Leader, Chevy Chase United Methodist Church, Chevy Chase, MD 2002-2003 Soloist and Section Leader, First Presbyterian Church, Iowa City, IA, 2001-2002 Soloist and Section Leader, Westport Presbyterian Church, Kansas City, MO, 2000-2001 Sigma Alpha Iota, 1995-1999 President, Vice-President of Ritual and Music Director Nodaway Arts Council, President and Vice-President, Nodaway County, 1995-1999 Nodaway Community Theatre Company, 1995-1999

Musical Director, Choreographer, and Orchestra Conductor

Selected Student Accomplishments

Graduate and Professional Singers Elizabeth Bivens	2016 Cal-Western Region NATSAA second place winner 2014-15, Resident Artist, Saint Louis Winter Opera	
Ellen Hinkle	2014-15, Resident Artist, Saint Louis Winter Opera Gateway Opera Resident	

High School and Undergraduate Singers:

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	Piero Centurion	2016, Texas All-State Choir 1 st chair Tenor
		2016, Outstanding Soloist-UIL State of Texas
	Alyssa Lynch	2016, Outstanding Soloist-UIL State of Texas
	Lisa Cifuentes	2016, Full Vocal Performance Scholarship, Texas Women's
		University
	Elena Arredondo	2012, Full Vocal Performance Scholarship, Southeast
		Missouri State
	Anna Barton	2007, Vocal Performance Scholarship, Indiana University
	Numerous NATS Conference	e 1 st and 2 nd place winners

Performing Experience

Selected Solo Performances	
Guest Artist	Band Together, Saint Louis, MO March 2015
I Am Harvey Milk	Midwest Premier, Gateway Men's Chorus and Heartland Men's Chorus, April 2014
Faculty Recital	Community Music School Webster University, 2008, 2014
Guest Artist, Selections of Mozart and Haydn	Colorado Symphony Orchestra Denver, CO, 2012
<i>Gloria,</i> Vivaldi	Lafayette Park United Methodist Church, Saint Louis, MO, 2007
Die Fledermaus, J. Struass Sally, Concert Version	Washington Civic Opera Chorus, Washington D.C., 2002
The Messiah, Handel	Chevy Chase United Methodist Church, Chevy Chase, MO, 2002
	Westport Presbyterian Church, Kansas City, MO, 2000
Christmas Oratorio, Saint-Saens	Westport Presbyterian Church, 2000
	First Presbyterian Church, Maryville, MO, 1997
Lord Nelson Mass, Haydn	Northwest University Chorale, 1998
Ensemble Experience	
Saint Louis Women's Choral	2009

Saint Louis Women's Choral	2009
Kansas City Puccini Festival, Edgar	2001
Celebration/Madraliers, NWMSU	1994-1998
Tower Choir (Concert Choir), NWMSU	1994-1998

Opera Roles

The Vegans of Provincetown, Sullivan	Fredericka	CHARIS, 2007
Le Nozze di Figaro, Mozart	Cherubino	Richard Crittenden Opera Workshop, 2002
Il Barbiere di Siviglia, Rossini	Rosina	Crittenden, 2002
Merry Wives of Windsor, Nicolai	Meg Page	Crittenden, 2002
Jehanne de Lorraine, Vercoe	Joan	University of Missouri Kansas City, 2001
La Cenerentola, Rossini	Clorinda	UMKC, 2000
Suor Angelica, Puccini	Cercatrice/ Lay Sister	UMKC, 2000
The Wise Women, Susa	Angel	Civic Opera Theater of Kansas City, 2000
Musical Theatre Roles		
The Mystery of Edwin Drood, Holmes	Helena	Northwest Missouri State University, 1997
Into the Woods, Sondheim	Snow White	NWMSU, 1995

References

Dr. Stephen F. Austin Professor of Voice University of North Texas <u>stephen.austin@unt.edu</u> 940.369.7214

Carol Commerford Director, Community Music School Webster University <u>carolc@webster.edu</u> 314.968.5939

Sharon Spurlock President CHARIS-The St. Louis Women's Chorus Saint Louis, Missouri <u>Sharon.spurlock@gmail.com</u> 314.974.6022 Dr. Kris Chesky Professor University of North Texas kris.chesky@unt.edu 940.565.4126

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